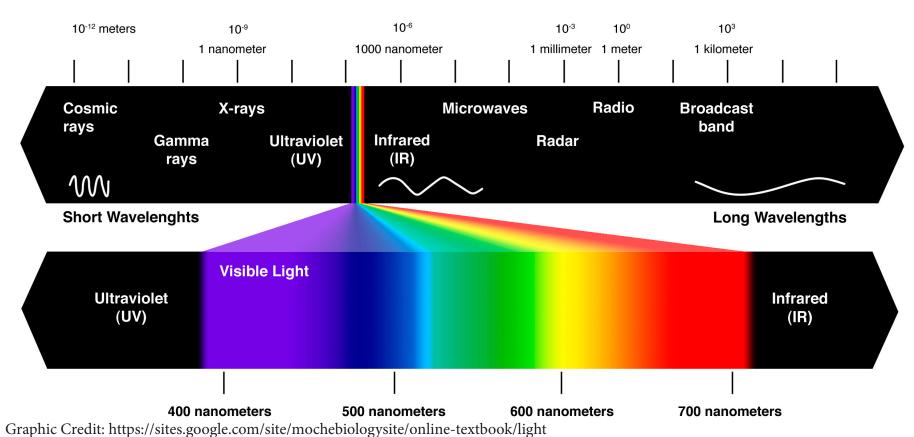
Getting Started with Leeds LSV2 Lay Turn On LSV2 FORENSIC SYSTEMS evidence out & Computer Save or on table for export image screening 7 Determine Adjust filters which diopter is to exploit the needed (if any) excitation found with the lighting selected The diopters allow the LSV2 head to work within closer distances of the sample FORENSIC SYSTEMS Depending on and remain Your Forensic Imaging Source evidence, change in focus. Leeds Fo lighting & filter (refer to poster) Screen evidence in Fabric Handling Tips: Capture visible light and focus using Stretch fabric out flat image & add • Flip fabric over, this is helpful with denim parfocal technique notations • For highly 3D fabrics, tip the sample Tips:

- Fluorescence ALS sources create a difference exploited by filters.
- Near Infrared (NIR) Blood on dark or patterned fabrics –
- Reflected Violet Light Blood absorbs, fabric reflects back
- Fluorescence Violet light blood absorbs, fabric fluoresces
- Work close to your sample for maximum detection
- Utilize the preset controls to set commonly used lighting/filter combinations

Leeds Video Tutorials

https://www.youtube.com/user/Leedsforensics Search Playlist: LSV2 Tutorials Further questions? Call: +1.763.546.8575 E-mail: customerservice@leedsmicro.com





Always wear Leeds provided ANSI-Z87 rated goggles to protect eyes from UV exposure when using UV illumination.